

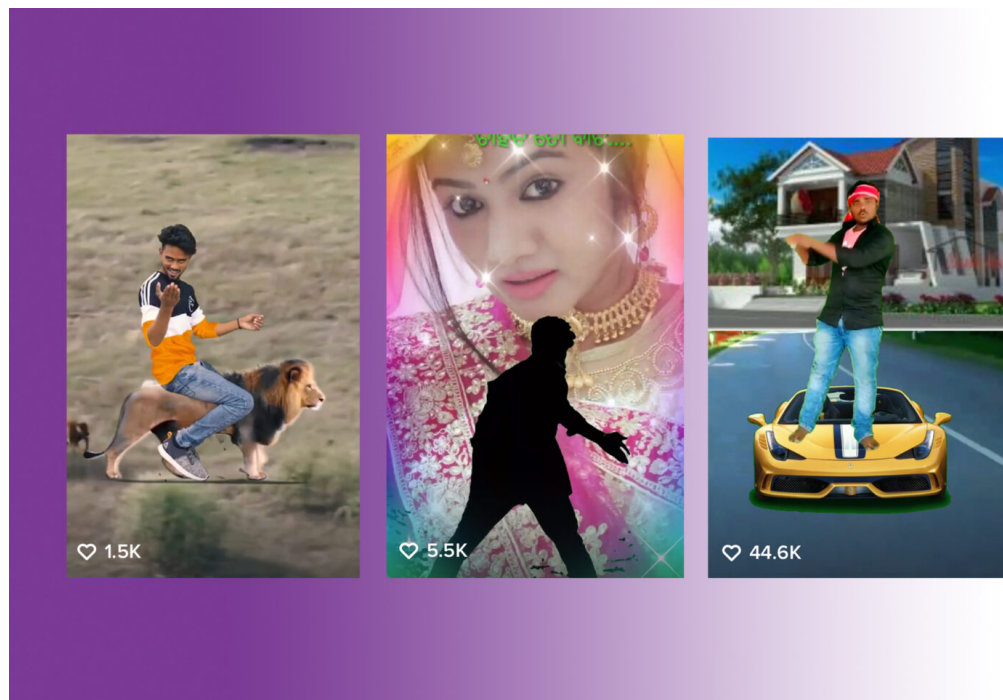
Unfiltered — Tik Tok and the Emerging Face of Indian Visual Culture at India Art Fair

Delhi, SPACE10
Delhi

12:00 - 22:00 IST

31.01.20 - 02.02.20

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Together with St+art India Foundation, SPACE10 presents an immersive installation in which new-media artists Akshat Nauriyal and Marc Lee explore digital access, visual aesthetics and the democratisation of expression.

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unprecedented and ever increasing access to mobile phones and the internet, digital hierarchies are being broken. Platforms like TikTok are the new town hall, with

'influence' no longer restricted to the urban elite. Instead, the raw, unfiltered thoughts of millions breaking barriers of class, caste and gender are coming to the fore.



What have been the missing voices within mainstream narratives in India? Can their messages truly help shape an inclusive, socially conscious future? What impact does positive content have on its audience?

Exhibition

Preview:

Thursday, January 30

6–10 PM

In Conversation with the Artists:

Saturday, February 1

7 PM

Opening Hours:

Friday to Sunday

12–10 PM



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Artists



Marc Lee is a Swiss new-media artist experimenting with information and communication technologies to investigate the political and social implications of contemporary online culture. He creates network-oriented interactive art projects taking a close look at the mechanisms of posting, sharing and liking on social media platforms and their relation to our offline world.

Akshat Nauriyal, or Tahska, is a co-founder of St+art India and a new-media artist interested in the constantly evolving interaction of humans with technology, and its impact on public consciousness. His works are an outcome of what he calls 'digital existentialism' — exploring technology as a tool for disruption and activism.

Collaborators

St+art India Foundation is a non-profit organisation that works on art projects in public spaces. The aim of the foundation is to make art accessible to a wider audience by taking it out of the conventional gallery space and embedding it within the cities we live in — making art truly democratic and for everyone.

India Art Fair is Delhi's annual exhibition aimed at showcasing modern and contemporary art from South Asia. The fair's programme draws together galleries, artists, private foundations, arts charities, artists' collectives, national institutions, cultural events and festivals enabling local and international audiences to engage in innovative ways with the cultural history and development of India and the South Asian region.

Pro Helvetia New Delhi is part of the Swiss Arts Council's worldwide network of liaison offices, working to support and disseminate Swiss arts and culture in South Asia. It promotes cultural exchange, develops and nurtures long-term partnerships, initiates co-productions and supports residencies.

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