

India Unfiltered: Tik Tok and the Emerging face of Indian Visual Culture

30 January 2020 - 2 February 2020





New media artists **Akshat Nauriyal** (India) and **Marc Lee** (Switzerland) in collaboration with **St+art India Foundation** and **SPACE10** present: *India Unfiltered* — *Tik Tok and the emerging face of Indian visual culture*. In 2020, India is set to become home to the world's youngest population. With unprecedented and ever increasing access to mobile phones and the internet, digital hierarchies are being broken. Platforms like TikTok are the new Town Hall, with 'influence' no longer restricted to the urban elite. Instead, the raw, unfiltered thoughts of millions breaking barriers of class, caste and gender are coming to the fore. So, what impact can positive messaging have on the youth consuming such content? An immersive video installation showcasing the influence of digital accessibility and questioning its impact on public consciousness, visual aesthetics, and identity structures. A **four-day-event** supported by **Pro Helvetia**, the show will be on view daily from **12pm to 10pm** from **31st January till 2nd February**. **Preview** from **6pm** to 10pm on **30th January**, with a **panel discussion** on **1st February** at **6pm followed by drinks**.