



WORKSHOP



MAKING YOUR OWN NET ART

A hands-on workshop about media hacking and conducted by Marc Lee. It introduces participants to basic tools and strategies for working with live and interactive media, focuses on content grabbing and uses Marc's exhibited work, *Pic-me*, as an example.

In a laboratory setting, the workshop gives an introduction into artistic use of digital media and will allow participants to experiment with new media uses. The Internet is a huge information pool of content (text, images, sounds, videos, and so on), which is constantly growing and changing.

In this workshop, participants will learn: basic tools and strategies of how to use this content for artworks; how to use live-media, which means the transmission of information is in real-time; how to use simple web technologies HTML/CSS/JavaScript; the possibilities and limits of content grabbing.

REGISTER

Supported by The Embassy of Switzerland, Sri Lanka

Thu 01.09 / 10:00 - 16:00

Theertha Red Dot Gallery



Marc Lee

Marc Lee, born in Switzerland, has created network-oriented interactive projects since 1999. He experiments with information and communication technologies. His projects locate and critically discuss economic, political, cultural and creative issues. His artworks reflect the visions and limits of our information society.

Marc has exhibited in major new media art exhibitions, including: ZKM, Karlsruhe; New Museum, New York; transmediale, Berlin; Ars Electronica, Linz; Contemporary Art Biennale, Sevilla; Read_Me Festival, Moscow; CeC, New Delhi; MoMA, Shanghai; ICC, Tokyo; and Media Art Biennale and MMCA, Seoul.

Marc's works are in private and public collections, including the Federal Art Collection Switzerland and the ZKM Karlsruhe. He discusses his works in an Artists' Conversation on Wed 31.08 / 18:30.

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