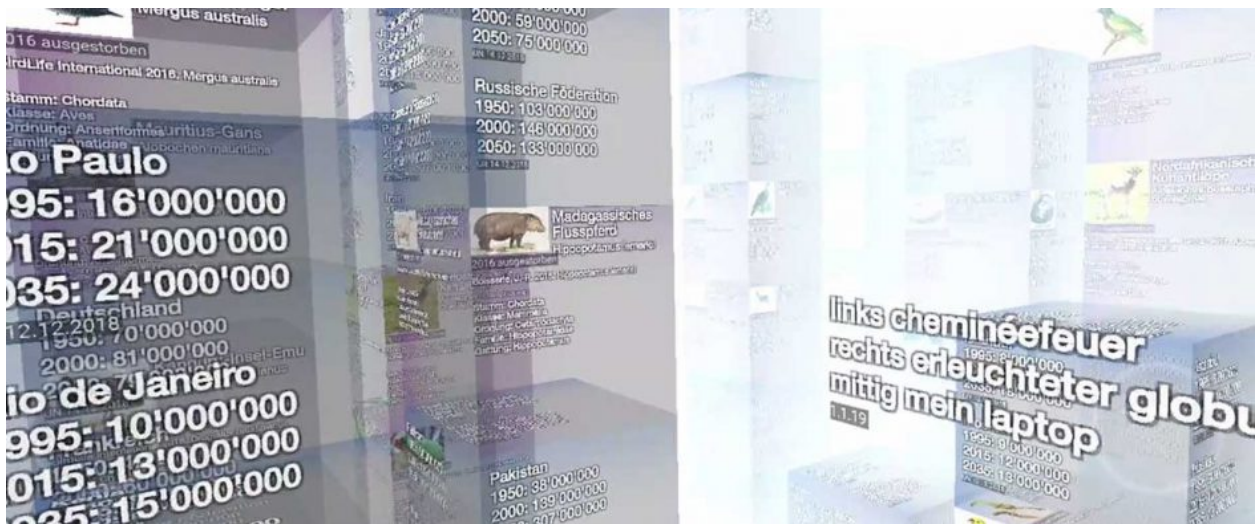


INTERDISCIPLINARY >

Markus Kirchhofer and Marc Lee on India Tour



Within the 21st century, more than ten billion people will inhabit the earth. Since a couple of years, for the first time in history, more people live in urban than in rural areas. People need more space, animals habitats are being threatened, several species are becoming extinct. How do we deal with this constellation?

As an answer, media art, lyrics, facts about population development and animal extinction are brought together in a unique interdisciplinary project: **MORE AND LESS – flying through a three-dimensional book**. Markus Kirchhofer and Marc Lee will be on a research trip to India from 17 Jan to 2 Feb 2020 to add dimensions of India to their collaborative work.

MORE AND LESS – flying through a three-dimensional book

Date: Saturday 18 Jan 2020, 4:40 PM – 5:50 PM

Venue: Goethe Max Mueller Bhavan, Kolkata

Check [schedule](#) for updates.

Marc Lee will also collaborate with Akshat Nauriyal on a media project exhibited during the India Art Fair called '**India Unfiltered – Tik Tok and the emerging face of Indian visual culture**'.

Date: 30 Jan to 2 Feb. 12pm-10pm

venue: Space 10, Dhan Mill Compound.

Marc Lee creates network-oriented interactive art projects: interactive installations, media art, internet art, performance art, video art, augmented reality (AR) art, virtual reality (VR) art and mobile art. He is experimenting with information and communication technologies and within his contemporary art practice, he reflects critically creative, cultural, social, economic and political aspects.

Markus Kirchhofer was born in 1963 in the Canton of Aargau in Switzerland. His first solo publications, a volume of poems titled “Eisfischen” (2014) and a book of short stories “Der Stachel” (2016), were published by the Knapp Verlag in Switzerland. Apart from his books, Markus Kirchhofer has written columns and been involved in theatre and exhibition making.



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