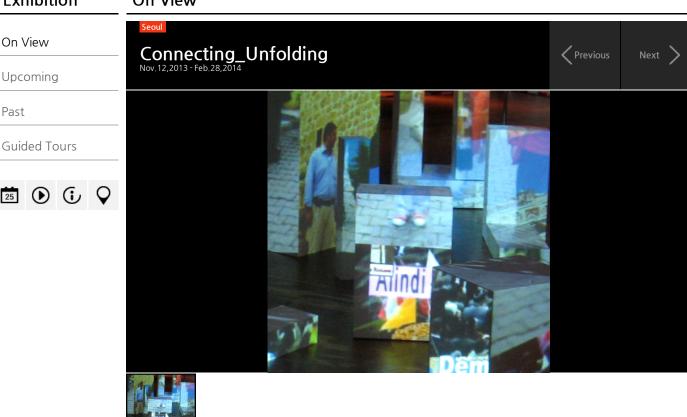




Exhibition On View



Exhibition introduction

Connecting_Unfolding, the premiere exhibition of the Museum of Modern and Contemporary Art Seoul, is designed to accentuate art's ever-changing interpretation of and union with life, particularly in this era of disintegrating boundaries and emerging dimensions of convergence and synthesis between disciplines. The exhibition represents a fresh inquiry into the ways in which our individual values and ideas may erupt into the world, igniting communication and forcing us to reassess the value of art in any given era or society. In this context, a team of curators from six countries Eunju Choi, Richard Flood, Ann Gallagher, Yuko Hasegawa, Sook-Kyung Lee, Bernhard Serexhe, and Pooja Sood have gathered to select the seven participating artists: Tacita Dean, Kim Jones, Amar Kanwar, Marc Lee, Lee Mingwei, Kishio Suga, and Minha Yang. In the marvelous new venue of MMCA Seoul, built to represent the intersection of various concepts the traditional and contemporary, history and the present, society and art, the museum's inaugural exhibition focuses on the primary themes of "connecting" and "unfolding," incessant processes through which phenomena perpetually encounter and contact one another to enact new dimensions and

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